

Bibliography of Sources:

Juana de Asbaje: Episodes in Five Poetic Traditions. Ed. R. G. Barnes. San Francisco, London, Toronto: Chandler, 1972.

W. H. Auden: Collected Shorter Poems 1927-1957. London: Faber & Faber, 1966.

Barnaby Barnes: Episodes in Five Poetic Traditions. Ed. R. G. Barnes. San Francisco, London, Toronto: Chandler, 1972.

John Berryman: Berryman's Sonnets. New York: Farrar, Straus and Giroux, 1967.

Elizabeth Barrett Browning: Elizabeth Barrett Browning's sonnet sequence was published under the title of Sonnets from the Portuguese. Its first publication took place in 1850 in a two-volume collection entitled Poems. The sonnet read in this course is taken from, The New Oxford Book of English Verse, 1250-1950. Ed. Helen Gardner. Oxford and New York: Oxford University Press, 1972; 1995.

Tom Clark: Stones. New York: Harper & Row, 1968; c. 1969.

e e cummings (Edward Estlin Cummings): Complete Poems 1904-1962. New York: Liveright, 1994.

Dante Alighieri: The Divine Comedy 3: paradiso. Italian text with translation and comment by John D. Sinclair. New York: Oxford University Press, 1939; 1961.

Sir John Davies: Episodes in Five Poetic Traditions. Ed. R. G. Barnes. San Francisco, London, Toronto: Chandler, 1972.

John Donne: The Complete Poetry of John Donne. Ed. John T. Shawcross. Garden City, NY: Anchor Books – Doubleday, 1967.

Michael Drayton: Daniel's Delia and Draton's Idea. Ed. Arundell Esdaile. London: Chatto and Windus, 1908.

Etienne Jodelle: Les amours. Ed. Richard Griffiths. London: Institute of Romance Studies, 1994.

John Keats: The Poetical Works of John Keats. Ed. H. Buxton Forman. Oxford: The Clarendon Press, 1906.

Louise Labé: Elégies et sonnets de Luise Labé, Lionnoize, suivis d'Escriz de divers poètes à la louenge de la dite dame. Paris: Librairie Plon, 1952.

Enrique Gonzáles Martínez: Episodes in Five Poetic Traditions. Ed. R. G. Barnes. San Francisco, London, Toronto: Chandler, 1972.

Michelangelo Buonarroti: Robert J. Clements. The Poetry of Michelangelo. New York: New York University Press, 1966.

John Milton: The Complete Poetry of John Milton. Ed. John T. Shawcross. Garden City, NY: Anchor Books, 1963; 1971.

The New Testament: The New Testament. Trans. Richard Lattimore. New York: North Point Press – Farrar Straus Giroux, 1996.

Octavio Paz: *Renga: A Chain of Poems*. Octavio Paz, Jacques Roubaud, Eduardo Sanguinetti, Charles Tomlinson. New York: George Braziller, 1971.

Francesco Petrarca/Francis Petrarch (Italian, and English prose translations): Petrarch's Lyric Poems. The "Rime sparse" and Other Lyrics. Ed. Robert M. Durling. Cambridge, Mass., and London: Harvard University Press, 1976.

Sir Walter Raleigh (or Raleigh): The Poems of Sir Walter Raleigh Collected and Authenticated with Those of Sir Henry Wotton and other courtly poets from 1540 to 1650. Ed. J. Hannah. London and New York: George Bell & Sons, 1892.

Maurice Scève: Delie: objet de plus haulte vertu. Ed. Françoise Joukovsky. Paris: Dunod, 1996.

William Shakespeare: The Complete Works. Original-Spelling Edition. Ed. Stanley Wells and Gary Taylor. Oxford: Clarendon Press, 1986. Some of the notes to the poems are extracted from The Riverside Shakespeare. Ed. G. Blakemore Evans, et al. Boston, London, etc.: Houghton Mifflin, 1974.

Sir Philip Sidney: The sonnets are from the sequence entitled, Astrophil and Stella. The Astrophil and Stella edition used in the course is, The Poems of Sir Philip Sidney. Ed. William A. Ringler, Jr. Oxford: Clarendon, 1962. In some places, Ringler's readings have been emended. Some of the notes to the poems are extracted from, Sir Philip Sidney. Ed. Katherine Duncan-Jones. Oxford: Oxford University Press, 1989.

Edmund Spenser: The sonnets are from the sequence entitled, Amoretti. The Amoretti edition used in the course is, The Yale Edition of the Shorter Poems of Edmund Spenser. Ed. William A. Oram, Einar Bjornvand, Ronald Bond, Thomas H. Cain, Alexander Dunlop, and Richard Schell. New Haven and London: Yale University Press, 1989.

Surrey: Henry Howard, Earl of Surrey: Poems. Ed. Emry Jones. Oxford: Clarendon, 1964.

John Updike: Seventy Poems. Harmondsworth: Penguin, 1972.

William Carlos Williams: 'Pictures from Brueghel and Other Poems' (1962) in The Collected Poems of William Carlos Williams Volume II: 1939-1962. Ed. Christopher MacGowan. New York: New Directions, 1986.

William Wordsworth: The Selected Poetry and Prose of Wordsworth. Ed. Geoffrey H. Hartman. New York and Scarborough, Ont.: New American Library, 1970; 1980.

Sir Thomas Wyatt: Collected Poems of Sir Thomas Wyatt. Ed. Kenneth Muir and Patricia Thomson. Liverpool: Liverpool University Press, 1969. Some of the notes to the poems are extracted from, Sir Thomas Wyatt: The Complete Poems. Ed. R. A. Rebholz. New haven and London: Yale University Press, 1978; 1981.

William Butler Yeats: The Poems. Ed. Richard J. Finneran. 2nd Ed. New York. Scribner, 1997.