Schedule:

Sessions I & II: 07.10 and 14.10.2002
1. Introduction to the Course; An Overview of the Problem from Ancient Times to the Present
   Examples: Shakespeare, Keats, Mantegna
2. The Hero’s Arms; The Epic Wall Painting (Homer, Virgil, Gilgamesh)

Sessions III & IV: 21.10 and 04.11.2002
1. The Classical Tradition (the canon): Botticelli, Venus and Mars (painting); Velazquez, Vulcan’s Forge (painting); Raphael, The School of Athens (painting); Aima-Tadema, A Reading from Homer (painting)
2. Gérôme, Pygmalion and Galatea (painting); Gérôme, The Artist and His Model (painting); Mürütoglu, The Artist and His Model (photograph)

(28.10.2002 Cumhuriyet Bayramı)

Sessions V & VI: 11.11 and 18.11.2002
1. Shakespeare, Sonnet 55; Sonnet 65
2. Pannini, Roman Capriccio (painting); Berchem, Peasants with Four Oxen and a Goat at a Ford by a Ruined Aqueduct (painting)
3. Raphael, Parnassus (painting); D rayton, First Steps up Parnassus

Midterm Examination: 25.11.2002 (may be moved to a Saturday in case of need for extra session)

Session VII: 02.12.2002
1. Rubens, The Education of Maria de’Medici and Justus Lipsius and His Students (paintings)

   Caravaggio, The Head of Medusa (painting); A non., Flemish Medusa (painting)
2. Keats, Ode on a Grecian Urn; Greek ceramic painting (photographs)

1. Auden, Musée des Beaux Arts
2. Williams, Landscape with the Fall of Icarus
3. Brueghel, Landscape with the Fall of Icarus (painting)
4. Matisse, Icarus (painting)

Session XII: 06.01.2002
1. Rilke, Fifth Elegy
2. Apollinaire, Saltimbanques
3. Picasso, Les saltimbanques (painting)

Assessment:
Midterm Examination: 40%
Final Examination: 40%
Attendance: 20%